

## News Release

For immediate release

### **Hongkong Land celebrates the launch of *Reunion* Exhibition**

*Master artists reunite in Central after thirty-two years*

HONG KONG, 24<sup>th</sup> October 2017 – Hongkong Land today launched *Reunion*, an art exhibition featuring a collection of 26 remarkable pieces by nine renowned Chinese contemporary master artists, that runs from now until 16<sup>th</sup> November 2017 at The Rotunda, Exchange Square, in Central.

The nine masters – Cheung Yee, Chu Hing-wah, Chu Hon-sun, Ju Ming, Aries Lee, Leung Kui-ting, Li Ki-kwok, Rosanna Li and Mak Yee-fun – their remarkable masterpieces were brought back together more than three decades after Exchange Square’s inaugural art show, “The Sculpture Show”, held at The Rotunda to commemorate the development’s official opening in 1985.

“For 128 years, Hongkong Land has been a dedicated patron of the arts,” said Mr Robert Wong, Chief Executive of Hongkong Land. “It is our pleasure to have nine of the eminent artists who participated in the inaugural exhibition at The Rotunda, Exchange Square, to show their artworks together once again to celebrate our dedication to supporting Chinese artists in the region as early as in 1980s. As always, Hongkong Land will continue our long-term mission of promoting the arts, cultivating talents and engaging with the community.”

*Reunion* showcases a broad range of sculptures of different forms and mediums, from bronze and wood to porcelain and marble. The art pieces are created around different themes that vary from traditional Chinese culture to primitive culture, and from the vagaries of life to the subtleties of human bonds and more. These works embody the masters’ dedication to art and demonstrate high levels of artistic skills.

- **Cheung Yee** is a pioneer who helped introduce modern ideas into Chinese sculpture. His *Crab #4* – two cubic feet in size with two chelae, four claws, a pan-like shell and four hooks – is an abstract form that embodies a sense of pride and aggressiveness.
- **Chu Hing-wah** expresses the absolute loneliness of the elderly through his installation *Sitting in the Park All Day* and his painting *Their Only Pose for Taking Photos*.
- In his work *Pavilion*, **Chu Hon-sun** illustrates his altered concept of distinct individual components serving together as a unified whole.

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- Among the works encompassed within **Ju Ming's** *Living World Series*, the twisted metal sculptures stand out the most for their remarkably lifelike sculptural qualities. Ju captures the emotions and spirit of people from all walks of life by twisting, pressing and binding metal sheets into structures of varying sizes and poses.
- Through his works *Mars Meets Venus* and *Mingle of Shapes*, **Aries Lee** hopes to bring positive energy to audiences and inspire them to pursue an ideal world.
- **Leung kui-ting's** *Words from the Stones* carries the essence of Chinese literati art and cultivation.
- **Li Ki-kwok** presents the struggle between man and *Beast* through an unpredictable exploration of a heavy hardwood.
- **Rosanna Li's** robust ceramic figurines *Congee, Rice Noodles, Noodles and Rice* reflect her fantasy of merging acrobatic art with local café elements.
- **Mak yee-fun's** work is experimental, poetic and painterly. Through *The Seasons*, she aims to create a sacred, shifting, mystical space where the mind can pause and wonder at the beauty of nature.

## Photo caption 1



Eight master sculptors and officiating guests toast the opening of *Reunion*. Standing from left to right are: Artist Rosanna Li, artist Leung Kui-ting, artist Aries Lee, artist Chu Hing-wah, Mr Hilton Cheong-Leen, the First Chinese Chairman of the Urban Council (one of the officiating guests at the opening ceremony of Exchange Square's inaugural exhibition "The Sculpture Show" in 1985 upon the development's completion), Mrs Sandra Walters, exhibition curator, Mr James Robinson, Executive Director and Art Committee Chairman of Hongkong Land, artist Cheung Yee, artist Chu Hon-sun, artist Li Ki-kwok, and artist Mak Yee-fun.

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Photo caption 2



Renowned sculptor Cheung Yee with his work *Crab #4*.

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**Photo caption 3**



Talented contemporary artist Chu Hing-wah with his work *Sitting in the Park All Day*.

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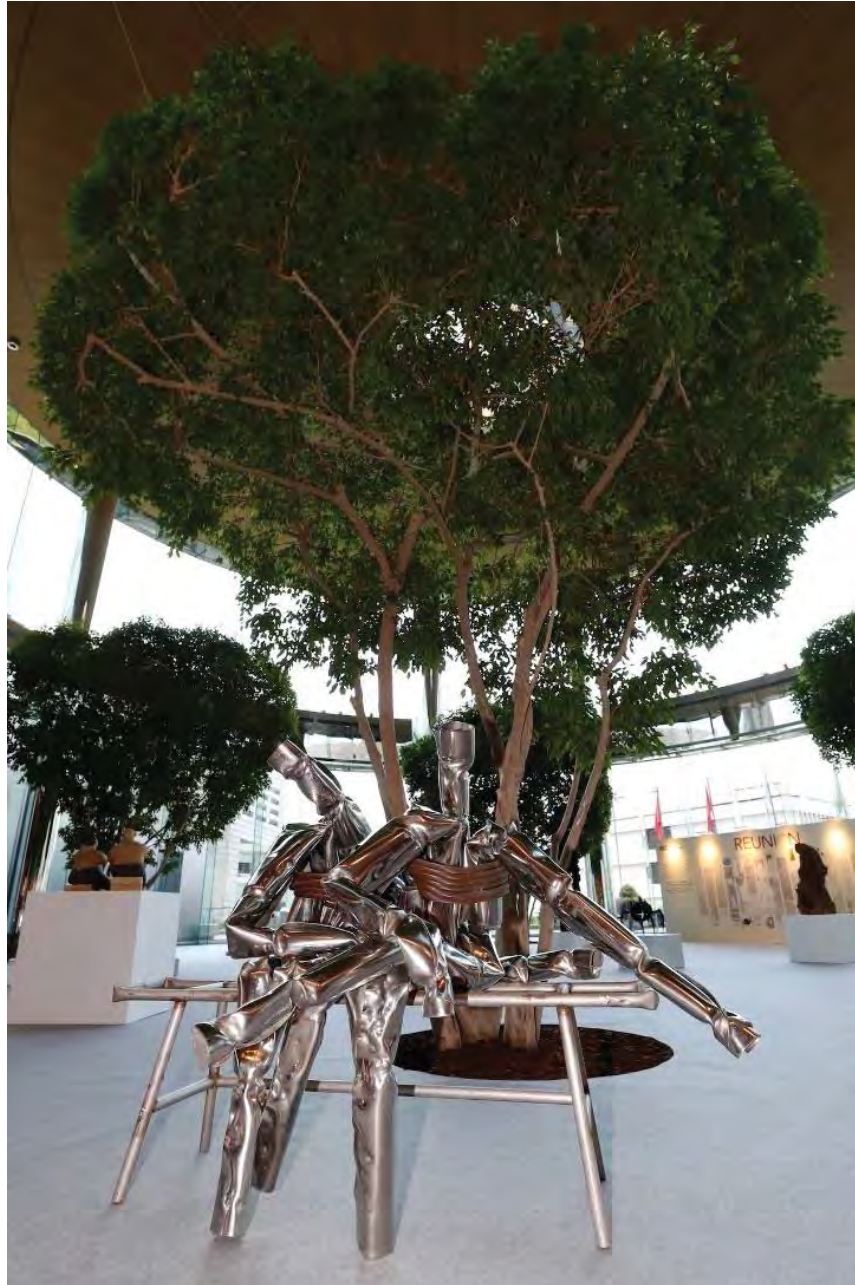
**Photo caption 4**



Eminent sculptor Chu Hon-sun with his works *Cube House* and *Pavilion*.

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**Photo caption 5**



*Living World Series* by the internationally acclaimed sculptor Ju Ming.



Photo caption 6



Award-winning sculptor Aries Lee with his work *Mars Meets Venus*.

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**Photo caption 7**



Tireless innovative artist Leung Kui-ting with his work *Words from the Stones*.

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**Photo caption 8**



Distinguished Hong Kong sculptor Li Ki-kwok with his work *Beast*.

Photo caption 9



Prominent Hong Kong ceramist Rosanna Li with her work *Contented*.



**Photo caption 10**



Celebrated pottery artist Mak Yee-fun with her works *The Seasons*.

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**Hongkong Land**

Hongkong Land is a listed leading property investment, management and development group. Founded in 1889, Hongkong Land's business is built on excellence, integrity and partnership.

The Group owns and manages almost 800,000 sq. m. of prime office and luxury retail property in key Asian cities, principally in Hong Kong and Singapore. Hongkong Land's properties attract the world's foremost companies and luxury brands.

Its Hong Kong Central portfolio represents some 450,000 sq. m. of prime property. It has a further 165,000 sq. m. of prestigious office space in Singapore mainly held through joint ventures, and a 50% interest in a leading office complex in Central Jakarta. The Group also has a number of high quality residential and mixed-use projects under development in cities across Greater China and Southeast Asia, including a luxury retail centre at Wangfujing in Beijing. In Singapore, its subsidiary, MCL Land, is a well-established residential developer.

Hongkong Land Holdings Limited is incorporated in Bermuda and has a standard listing on the London Stock Exchange, with secondary listings in Bermuda and Singapore. The Group's assets and investments are managed from Hong Kong by Hongkong Land Limited. Hongkong Land is a member of the Jardine Matheson Group.

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