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For immediate release

**Opera Gallery, Hongkong Land to Launch  
“Art Moderne” Exhibition**

*Works by artists including Andy Warhol, Keith Haring, Roy Liechtenstein, Fernando Botero and more will appear in CENTRAL in March—many for the first time*

**(Hong Kong, 3<sup>rd</sup> March 2008)** — Following the success of the 2007 Salvador Dalí exhibition “Masterpieces and Beyond – Sights Unseen”, Opera Gallery and Hongkong Land announced they will be launching ‘**Art Moderne**’, a collection of over 100 masterpieces by world-renowned Modernists with an estimated value of US\$60 million. The collection is open for public viewing from now to 30<sup>th</sup> March 2008 at prominent Hongkong Land properties and Opera Gallery.

Alternatively considered daring and disreputable, “modern art” refers to the abstract, emotional approach to art that rose during the late 19<sup>th</sup> century until and continued through much of the 1970s. Modernist styles and movements appeared and disappeared at an increasingly fast pace – reflecting not only the rate of change in society from a political, sociological and economical standpoint, but also from a position of liberation and self-rule. Modernism stresses freedom of expression, experimentation, radicalism and primitivism, its most controversial aspect always remaining its rejection of conformity and tradition.

Featured artists in “Art Moderne” include Arman, Jean Dubuffet, Damian Hurst, Roy Lichtenstein, Victor Vasarely and Andy Warhol. A highlight of the exhibition is a selection of 11 sculptures available for public viewing at The Landmark and the Open Plaza at Exchange Square. These include “Adam and Eve 2003” and “Horse, 1990” by Fernando Botero, “Jason le cheval ecologiste américain et des deux équilibristes de l’Ave Maria 2004” and “Le réalisateur, la tête dans la machine” by Robert Combas, “The acrobats” by Keith Haring, “Eight, 1980-2001” and “Love, Blue – Red” by Robert Indiana, “Tête de Cariatide” by Amedeo Modigliani, and “Adam & Eve” and “L’oiseau amoureux, 1990-1992” by Niki de Saint Phalle.

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Y K Pang, Chief Executive of Hongkong Land, said, “Hongkong Land is delighted to partner once again with Opera Gallery to present this magnificent collection. CENTRAL has the advantage of an unparalleled network of prime office space, retail space and pedestrian connectivity, which makes it perfect for hosting these and other world-class masterpieces.”

Gilles Dyan, founder of Opera Gallery said, “Hong Kong has huge potential as a cultural centre for Asia, and for this reason we are committed to bringing the very best art for people’s appreciation and enjoyment. With ‘Art Moderne’, we hope to provide world-class viewing for the public and open eyes to many different ideas of what art can be.”

### **Opera Gallery**

Opera Gallery is known among established art circles as a respected authority on European and modern art, with an international presence and extraordinary exhibitions in major cities including Paris, London, Venice, New York, Miami, Singapore, Seoul and Hong Kong. It is positioned as the premiere destination for art lovers worldwide and is the leading European gallery in Asia.

### **Hongkong Land**

Hongkong Land is one of Asia’s leading property investment, management and development groups. Founded in Hong Kong in 1889, the Group has business interests across the region. Hongkong Land’s business is built on partnership, integrity and excellence. In Hong Kong, the Group owns and manages some five million sq. ft of prime commercial space that defines the heart of the Central Business District. In Singapore, it is helping to create the city-state’s new Central Business District with the expansion of its joint venture portfolio of new developments. Hongkong Land’s properties in these and other Asian centres are recognised as market leaders and house the world’s foremost financial, business and luxury retail names.

Hongkong Land also develops premium residential properties in a number of cities in the region, not least in Singapore where its 77%-owned listed affiliate, MCL Land, is a significant developer. Hongkong Land Holdings Limited is incorporated in Bermuda. Its primary listing is in London, and its shares are also listed in Bermuda and

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Singapore. The Group's assets and investments are managed from Hong Kong by Hongkong Land Limited. Hongkong Land is a member of the Jardine Matheson Group.

**For media enquiries, please contact:**

Occasions PR & Marketing Ltd

Emily Mok / Lai Wing Kwan

Tel: 2540 8391 / 2523 7351

Email: [emily@occhk.com](mailto:emily@occhk.com) / [kwan@occhk.com](mailto:kwan@occhk.com)



Seen here from the right, **Mr. Y K Pang**, Chief Executive of Hongkong Land, and **Mr. Gilles Dyan**, founder of Opera Gallery.